

# **Info Sheet Lied United**

## **1. Time & Place:**

**Venue:** Loreley, Lindenstr. 65, 50674 Koeln

**Setup and Soundcheck:** All acts should be at the venue at 6 pm.

For each act we have a **maximum of 15 minutes** for a quick soundcheck

**doors open at 7 pm**

**show starts at 8 pm**

**show ends around 10 pm**

## **2. Your Set / Sequence:**

For each show we invite **2 guest acts**. As a guest act you should plan for a **set of appr. 25 minutes**.

One of our Lied United regulars opens the show as support act.

The **show sequence** looks like that:

MC / LU regular / MC / first guest act / MC / 2nd guest act / MC

(We decide on the night of the show which guest act will play first.)

## **3. Payment:**

We are not able to guarantee a fixed amount of money, but we always try to pay the musicians.

The 2 guest acts receive a share from the entrance money.

**We organise Lied United as a non-profit event**

- the money left over after deducting the costs for GEMA and payment for our guest acts is used for posters, flyers etc..

## **4. Promotion:**

It is very important that you **promote the date of your show extensively** (Newsletter, social media et al.), so enough people show up. Don't trust in there being a regular Lied United crowd. Either people show up to see **you** perform or they don't show up at all.

## **5. Promo Material:**

Each guest act provides us with his promo material **latest until eight weeks** before the show:

**1 printable press photo (300 dpi)**

**1 short info (plain text or Word)**

**10 posters (if available)**

Please, mail your material to **markus@apitius.de**

Send your posters to Markus Apitius, Lindenstr. 67, 50674 Koeln

## **6. Exclusivity:**

We have learned that it makes no sense if you play another gig in the Cologne area in the weeks before or after your Lied United show. An act who performs another gig in the area **2 weeks before his Lied United gig**, won't realistically be able to motivate his fans to come to the Loreley. **If we find out that a guest act doesn't guarantee this necessary exclusivity, we reserve the right to cancel his set without further notice.**

## **7. Guest List:**

Each guest act has **2 slots** on the guest list.

## **8. Equipment:**

We use our **own equipment**, which usually is absolutely sufficient. Usually we have small and/or acoustic acts performing.

## **9. Food And Beverages:**

We provide you with **beer and water** in the backstage area. We won't be able to provide you with a meal. There are lots of take-aways and affordable restaurants in the area.

## **10. Misc.:**

There is a small backstage area where you can store your instruments, bags etc.. For guest acts who arrive from abroad, we can offer free private accommodation for the night in one of our homes. Please, let us know **at least one month** before the show if you need an accommodation.

## **11. Contact:**

Before the date of the show: Markus Apitius (contact@apitius.de),

landline: +49-(0)221-240 12 17, mobile: 0176-43873378

press and promo: Wolfgang A. Noethen (w.a.noethen@gmx.de),

landline: +49-(0)221-2780838

On the night of the show: Markus Apitius or Robert Gasper

Technician: Markus Apitius or Robert Gasper

Master Of Ceremony: Wolfgang A. Noethen

## **12. „Lied United“:**

We are a group of musicians who regard Lied United as a platform for acoustic acts in the broadest sense. As different as the performing acts may be, we expect mutual respect from everyone participating. This includes **your interest in the other acts performing** and **not to ask your fans to come to watch you perform your own set exclusively**. So you will give each other a chance to find a **new audience** for your music.

**We are looking forward to an enthralling and exciting show with you!**

Lied United (Markus, Robert and Wolfgang)